

Year 10

<b>Unit</b>	<b>Outcome</b>	<b>Suggested time frame</b>
Prose	Steinbeck's Of Mice and Men; extract question and question on character - theme of loneliness (extra time to be taken from Autumn term #2).	5 weeks (Autumn)
First person narrative	Completion of character question (Autumn #1). Practise skills for first person writing. Task TBC.	7 weeks (Autumn)
Shakespeare	Either Romeo and Juliet or Macbeth. Analyse scenes chosen by teacher (Title and theme TBC).	6 weeks (Spring)
Poetry	English/Irish/Welsh poetry linked to Shakespeare. Written CA. Title/theme to be discussed nearer time.	6 weeks (Spring)
Third person narrative	Practise skills for third person writing. Task TBC.	7 weeks (Summer)
Speaking and listening	Three S&L tasks. To be included throughout year wherever teacher deems fit; alternatively last five weeks can be utilised to complete tasks. Tasks: Tracks of my years, Dragons Den and current issues/local news.	5 weeks (Summer)

**Key Literacy focus – Year 10**

- Simple, compound and complex sentences
- Apostrophes of omission
- Apostrophes of possession
- Rhetorical devices
- Inferring and deducing
- Connectives/conjunctions
- Discourse markers

Year 11

<b>Unit</b>	<b>Outcome</b>	<b>Suggested time frame</b>
Writing recap/ completion	Retake/improve writing from year 10 (OMAM – Theme of loneliness).	5 weeks (Autumn)
Writing recap/ completion	Retake/improve writing from year 10 (Shakespeare/Poetry).	7 weeks (Autumn)
Exam prep	Prepare students for writing part of exam – Different forms of non-fiction writing. Mock a month from January. Evidence progression within writing.	6 weeks (Spring)
Exam prep	Prepare students for reading part of exam. Mock a month from January. Evidence progression within reading.	6 weeks (Spring)

**Key literacy focus – Year 11**

- PEE paragraphing
- Infer and deduce
- Discourse markers
- Connectives/conjunctions
- Exam preparation – teach to the exam (question by question).