

Year 7

Unit	Outcome	Suggested time frame
Transition Unit	Writing: Write a letter to my school.	5 weeks (Autumn)
Autobiography and blogging	Speaking and listening: Create an autobiography or blog and <u>present</u> it to the class.	7 weeks (Autumn)
Super Heroes	Writing: Variety of writing including short story, comic strip, informative and biography etc.	6 weeks (Spring)
Shared Narrative	Reading: Adapting in the <u>role of a character</u> from the class novel (<i>Animal Farm</i>).	6 weeks (Spring)
Travel writing	Speaking and listening: Persuasive speech on ideal place to visit.	7 weeks (Summer)
Media/film	Reading: Mini <u>essay</u> on the film <i>James and the Giant Peach</i> .	5 weeks (Summer)

Key Literacy focus – Year 7

- Plurals
- Basic homophones
- Spelling strategies
- Using a dictionary
- Punctuating speech

Ext: Apostrophes of omission, commas and subordinate clauses.

Year 8

Unit	Outcome	Suggested time frame
Shared narrative	Writing: Broadsheet newspaper. Interview with characters from class novel (War Horse).	5 weeks (Autumn)
Poetry	Reading: Identifying <u>figurative</u> language.	7 weeks (Autumn)
Media	Speaking and listening: Pitching a new brand (breakfast cereal) to a panel of judges.	6 weeks (Spring)
Shakespeare	Reading: CA conditions assessment on specific scene/s within Macbeth. Presentation of character.	6 weeks (Spring)
Sentences	Writing: Sentence work linked to <u>story writing</u> .	7 weeks (Summer)
Language	Speaking and listening: <u>Present/teach</u> ideas about an aspect of <u>language</u> in small groups.	5 weeks (Summer)

Key Literacy focus – Year 8

- Connectives
- Prepositions
- Figurative language
- Colons
- Formal and informal language

Ext: Semi-colons, Standard English (dialects etc.) and prepositions.

Year 9

Unit	Outcome	Suggested time frame
Writing accuracy	Writing: An article for a teenage magazine on the importance of proofreading.	5 weeks (Autumn)
Poetry	Reading: Comparing two war poems in an analytical essay.	7 weeks (Autumn)
Shakespeare	Reading: CA conditions assessment on specific scene/s within Hamlet. Presentation of theme.	6 weeks (Spring)
Transactional texts	Writing: Plan a party unit and writing a formal letter to head Teacher.	6 weeks (Spring)
Class novel	Writing: Analysis of mini extract. Presentation of character (Holes).	7 weeks (Summer)
Description/narrative	Speaking and listening: Peer assessment of description/narrative (theme or character) linked to class novel.	5 weeks (Summer)

Key Literacy focus – Year 9

- Revise spelling conventions/strategies
- Implied meaning
- PEE structure
- Using quotations
- Complex sentences
- Rhetorical devices