

# Art

## Key Stage 3

### Term 1 and 2      Formal Elements

Primary emphasis will be focused on using painting materials to explore the everyday aspects of two-dimensional art, in particular studying a `still-life`. In conjunction with this, key art terminology will be used with the students expected to verbalise and record their understanding.

In support of this `still-life` art will be studied and the skills used fully explored.

### Term 3 and 4      Three Dimensional Construction (Cubism, Easter Island)

Specific card used with a selection of suitable and appropriate construction media will be used to form artwork that emulates that of the Easter Island sculptures. Consideration of shape, texture, pattern, form, space and line will be explored.

### Term 5 and 6      Art Appreciation

As an extension and further development of the work in terms 3 and 4, the students using their sketchbooks will explore Modern Art. Particular emphasis will be placed on Cubism, but also Russian Constructivism and Italian Futurism.